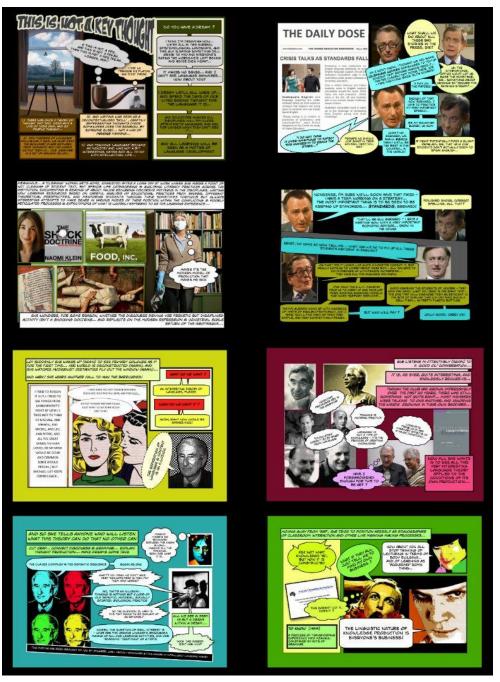


"This is not a Key Thought"

Emily Purser

Learning Development, University of Wollongong, NSW 2522, Australia Email: epurser@uow.edu.au (Received 10 July, 2013; Published online 19 September, 2014)

A comic approach



The poster draws attention to the value of a particular theory of language in the practice of all education, and especially in 'ALL' education (the development of Academic Language and Learning as a professional activity in universities). The following short explanatory text here in JALL functions like a wall panel in a gallery – to be read after viewing the artwork, if you're interested. Focus first on enjoying the poster, and your own interpretations. The poster can be viewed most effectively online, where panels are presented in the intended sequence, and in higher resolution. <u>http://prezi.com/essebcrx47jr/not-a-key-thought/#</u>

From black to bright

The key thought motivating this poster is that educationally useful linguistics needs to be more widely applied to higher education, in ways that help people learn what they come to university to come to know. Excellent thinking about language education occurs in the Systemic-Functional Linguistics (SFL) tradition, and the best positioning for language educators in universities, tasked to meet the needs of the large and increasing number of English language learners, would seem to be as close as possible to the daily teaching and learning going on across the disciplines. Not yet quite a mainstream thought, but hopefully the direction for ALL in universities, is the educational linguist's potential and valuable role in paying close attention to the linguistic nature of academic learning, the dialogic processes, and the lexico-grammatical resources through which people come to 'know' in specific discursive spaces.

Theoretically-informed and curriculum-integrated language education is a bold gesture, that invites us all to notice and question: how disciplines are being presented to language learners; how language education is positioned in relation to the disciplines; how the academy often seems to want to separate 'learning' from literacy, and literacy from 'grammar'; and why the relationship between 'English Language Proficiency' and daily practice in teaching and learning academic disciplines may risk becoming further, rather than less, obscured, when 'standards' for language learning are articulated separately from those describing learning in disciplines.

Acknowledgements

I would like to thank the organisers of the Symposium and this special issue of JALL for their openness to a slightly unconventional mode of representation for these thoughts.

Credits for works re-presented or 'referenced' in the poster

The following list of images and quotes (direct and indirect) follows the order of their presentation in the poster, which is to be read clockwise, from top left to bottom left panel.

Panel 1

- Magritte, R. (1933). *La condition humaine*. Retrieved from http://en.wikipedia.org/wiki/The_Human_Condition_(painting).
- Magritte, R. (1929). *La trahison des images* (excerpt). Retrieved from <u>http://en.wikipedia.org/wiki/The_Treachery_of_Images</u>.
- Michals, D. (1965). *Photo portrait of René Magritte*. Retrieved from <u>www.musee-magritte-</u> <u>museum.be.</u>

Key concepts from

Plato (n.d.). *The Republic* (book VII). (B. Jowett, Trans). Retrieved from http://www.gutenberg.org/files/1497/1497-h/1497-h.htm.

Deleuze, G. (1969) Logique du sens. Minuit.

Panels 2 & 3

'International students'. Courtesy of UOW photo archive and UOW College website. Retrieved from <u>http://www.uowcollege.edu.au/international_students.</u>

Characters from the TV series *Yes Minister* (The Rt Hon Jim Hacker played by Paul Eddington, Principal Private Secretary Bernard Woolley by Derek Fowlds, and Cabinet Secretary Sir Arnold Robinson by John Nettleton). Retrieved from http://en.wikipedia.org/wiki/Yes Minister.

Panel 4

- Klein, N. (2007). *The shock doctrine: The rise of disaster capitalism*, (and 2009 documentary film by Michael Winterbottom), various editions available. Retrieved from http://www.naomiklein.org/shock-doctrine/the-book/editions.
- Kenner, R. (dir) (2008). Food, Inc. Retrieved from https://en.wikipedia.org/wiki/Food,_Inc.
- Getty images. *Cleaning woman mask*. Retrieved from <u>http://img2.timeinc.net/health/images/healthy-living/cleaning-woman-mask-400x400.jpg.</u>
- Luttrell Psalter. (14th century). British Library, BL AddMss 42130 fol 173v image 497, reproduced in Janet Backhouse (1989). Retrieved from http://www.english.cam.ac.uk/medieval/zoom.php?id=497.

McCarroll, P. *Fixers Delusion*. Retrieved from <u>http://s216.photobucket.com/user/pr0burn/media/fixers-delusion.jpg.html.</u> [alternative musical lung cancer fundraising campaign original source of this image <u>http://www.indiegogo.com/projects/pneuma-lung-cancer-awareness-compilation</u>].

Panel 5

Lichtenstein, R. (1962). *I tried to reason it out*. Retrieved from <u>http://www.all-art.org/art_20th_century/lichtenstein2.html</u> (text adapted).

Michael Halliday. Retrieved from https://en.wikipedia.org/wiki/Michael_Halliday.

Panel 6

Photos

- Basil Bernstein. Retrieved from
 - http://www.smartkpis.com/performance_management_resources/Education_and_Learnin g/Bernstein-Basil-1924-2000-.
- Ruqaiya Hasan. Retrieved from http://vimeo.com/channels/clsl/page:6.
- Jay Lemke. Retrieved from http://academic.brooklyn.cuny.edu/education/jlemke/.
- Mikhail Bakhtin. Retrieved from

http://www.phillwebb.net/history/Twentieth/Continental/(Post)Structuralisms/Dialogism/ Bakhtin/Bakhtin.htm.

- Geoff Williams. Retrieved from <u>http://www.fass.uts.edu.au/research/conferences/isfc39/program.html.</u>
- Jim Martin. Retrieved from http://en.wikipedia.org/wiki/J.R._Martin.
- Halliday and Hasan. Retrieved from http://www.isfla.org/Systemics/Photos/People/index.html.
- Halliday, M.A.K. (2007). *Language and Education*. Retrieved from <u>http://www.ebook3000.com/M-A-K--Halliday---Language-and-Education_78903.html</u>.

Key quotes and concepts from

- Halliday, M. A. K. & Matthiessen, C. M. I. M. (1999). *Construing experience through meaning: a language-based approach to cognition*. London: Cassell.
- Lemke, J. (2000). Across the scales of time: Artifacts, activities, and meanings in ecosocial systems. *Mind, Culture, and Activity*, 7(4), 273-290.
- Kappagoda, A. K. (2004). Semiosis as the sixth sense: Theorising the unperceived in Ancient Greek. (Doctoral thesis). Macquarie University, Sydney, Australia. Retrieved from <u>http://www.isfla.org/Systemics/Print/Theses/Kappagoda_PhDThesis_Main.pdf.</u>

A-126

Panel 7

^cClockwork Orange' t-shirt. Retrieved from <u>http://www.toonpool.com/cartoons/Clockwork%20orange%20t%20shirt_20915.</u>

- ^cClockwork Orange' wallpaper. Retrieved from <u>http://onlyhdwallpapers.com/food-and-drink/clockwork-orange-desktop-hd-wallpaper-447411/</u>.
- Muir, A. (2009). *Photo of Ute Lemper singing Brecht and Weil cabaret*. Retrieved from <u>http://www.telegraph.co.uk/culture/music/worldfolkandjazz/5711889/Ute-Lemper-interview-for-Angels-Over-Berlin-and-the-World.html</u> (image 3).
- Australian Universities Quality Agency (AUQA). (2009). *Good practice principles for English language proficiency*. Retrieved from <u>http://www.auqa.edu.au/files/otherpublications/good%20practice%20principles%20for%</u> 20english%20language%20proficiency%20report.pdf.

Panel 8

- Arty Factory. *Pop art portrait John Lennon*. Retrieved from <u>http://www.artyfactory.com/portraits/pop-art-portraits/pop-art-portrait-examples/john-lennon.html.</u>
- Marilyn Manson. Retrieved from <u>http://www.xfm.co.uk/news/2004/marilyn-manson-greatest-hits-released.</u>

Key quotes and concepts from

Brecht, B. (1928). "Die Moritat von Mackie Messer", in Die Dreigroschenoper.

Halliday, M. A. K. & Matthiessen, C. M. I. M. (1999). Construing experience through meaning: a language-based approach to cognition. London: Cassell.